

CALIFORNIA DREAMIN'

S.A.T.B.

(Piano accompaniment with optional String Bass, Guitar and Percussion)

By JOHN PHILLIPS
Arr. By MILT ROGERS

Moderato

Soprano

Alto

Tenor

Bass

Piano

mf

Dm

Bb

(Str. Bass tacet)

All the leaves are brown,

All the leaves are brown,

All the leaves are brown,

All the leaves are brown, And the sky is grey.

Tight H.H.

A7sus4

Dm

C

Bb

C

f

mf

(String Bass 8va as necessary)

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Dorian Edwards – Musical Director

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And the sky is grey. _____ I've been for a walk_

And the sky is grey. _____ I've been for a walk_

I've been for a walk

I've been for a walk

A7sus4 A7 Bb F A7

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment includes a right-hand part with chords and a left-hand part with a walking bass line. The lyrics are: "And the sky is grey. _____ I've been for a walk_". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords are labeled as A7sus4, A7, Bb, F, and A7.

On a win-ter's day. _____

On a win-ter's day. _____

On a win-ter's day. _____

On a win-ter's day. _____

1. I'd be safe and
2. If I did - n't

1. I'd be safe and
2. If I did - n't

Dm Bb A Gm6 A7

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal lines continue with the lyrics: "On a win-ter's day. _____". The piano accompaniment continues with the same style as the first system. The lyrics include two options: "1. I'd be safe and 2. If I did - n't". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords are labeled as Dm, Bb, A, Gm6, and A7.

1. I'd be safe and warm, _____ If I was in L. A. -
 2. If I did - n't tell her _____ I could leave - to - day ..

1. I'd be safe and warm, _____ If I was in L. A. -
 2. If I did - n't tell her _____ I could leave - to - day ..

warm, -
 tell her -

If I was in L. A. -
 I could leave - to - day -

warm, -
 tell her -

If I was in L. A. -
 I could leave - to - day -

Dm C Bb C A7sus4

Cal - i - for - nia dream - in' on such a win - ter's

Cal - i - for - nia dream - in' on such a win - ter's

Cal - i - for - nia dream - in' on such a win - ter's

Cal - i - for - nia dream - in' on such a win - ter's

A7 Dm C Bb C

(B)

day. _____

day. _____

day. _____

day. _____

Stopped in-to a church,

mf

mf

f (Solo)

mf

mf

A7sus4

Dm C

(Oo) _____

(Oo) _____

I passed a-long the way. Oh, I got down on my

(b)

(Oo) _____

Bb C A7sus4 A7 Bb

got down on my knees, _____ I pre-tend to pray_

got down on my knees, _____ I pre-tend to pray_

knees, _____ And I pre-tend _____ to pray _____

got down on my knees, _____ I pre-tend to pray_

F A7 Dm Bb A9(sus4)

Preach - er likes the cold, _____

Preach - er likes the cold, _____

(opt.) You know the preach-er likes the cold, _____ He knows I' m gon-na

Preach - er likes the cold, _____

A7 Dm C Bb C

He knows I'm gon - na stay. _____

He knows I'm gon - na stay. _____

stay. _____ Cal - i - for - nia

He knows I'm gon - na stay. _____ Cal - i - for - nia

A7(sus4) A7

Detailed description: This system contains the first two lines of the song. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "He knows I'm gonna stay. California". The piano part includes chords A7(sus4) and A7.

Cal - i - for - nia dream - in' on such a win-ter's day. _____

Cal - i - for - nia dream - in' on such a win-ter's day. _____

dream-in' _____ on such a win-ter's day. _____

dream-in' _____ on such a win-ter's day. _____

Dm C Bb C A7(sus4)

Detailed description: This system contains the next two lines of the song. It features two vocal staves and a piano accompaniment. The lyrics are: "California dream-in' on such a winter's day." The piano part includes chords Dm, C, Bb, C, and A7(sus4).

mf (Oo)

mf (Oo)

mf (Oo)

mf (Oo)

A7 Dm Dm(sus4)

mf

Detailed description: This system contains the first four staves of a musical score. The top four staves are vocal parts, each starting with a dynamic marking of *mf* and a vocalization '(Oo)'. The piano accompaniment is shown in the bottom two staves, with a dynamic marking of *mf*. The piano part includes chords labeled A7, Dm, and Dm(sus4). The music is in a key with one flat and a 4/4 time signature.

(Du)

(Du)

(Du)

(Du)

(Du)

Dm Bb F A7

Detailed description: This system contains the next four staves of the musical score. The top four staves are vocal parts, each with the vocalization '(Du)'. The piano accompaniment is shown in the bottom two staves. The piano part includes chords labeled Dm, Bb, F, and A7. The music continues in the same key and time signature as the first system.

D.S. al Coda

Du du _____

Du du _____

Du du _____ All the leaves are

Du du _____ All the leaves are

Dm Bb A7(Sus 4)

⊕ CODA

Cal - i - for - nia dream - in' on such a win-ter's day, Cal-i - for - nia dream-

Cal - i - for - nia dream - in' on such a win-ter's day, Cal-i - for - nia dream-

dream-in' _____ on such a win-ter's day, Cal-i - for - nia dream-

dream-in' _____ on such a win-ter's day, Cal-i - for - nia dream-

Dm C Bb C Dm C

in' on such a win-ter's day, Cal-i-for-nia dream-in' on such a win-ter's
in' on such a win-ter's day, Cal-i-for-nia dream-in' on such a win-ter's
in' on such a win-ter's day, Cal-i-for-nia dream-in' on such a win-ter's
in' on such a win-ter's day, Cal-i-for-nia dream-in' on such a win-ter's

Bb C Dm C Bb C

ff day.
ff day.
ff day.
ff day.
ff day.
Bbmaj7
ff